

LIPPfest Poetry Competition 2011

Conditions for entry

- Anyone aged over 18 on the submission date may enter, except members of the LIPPfest committee and their families or close relatives.
- The poem shall be in English and may be any form, on any subject, up to 45 lines (plus title and any epigraph).
- Each poem must have a title.
- The poem shall be the original work of the poet and shall not have been previously published in print or online, nor broadcast nor have won any other competition.
- The poem shall be typed/printed in black ink on one side of white A4 paper.
- Each poem shall be on a separate sheet.
- No form of identification of the poet shall appear on the sheet containing the poem.
- Poems submitted from a Leeds address (with an LS postcode) will be eligible for the Leeds Prize. Such poems should be identified by placing a prominent 'L' in the top right hand corner.
- Details of the poet's identity and address shall be submitted on the entry form, together with a list of poem titles.
- A poet may submit any number of poems.
- The entry fee is £4 for each poem, or £10 for 3 poems.
- Please ensure correct postage. Excess charges will not be accepted. Do not send recorded delivery.
- Poems cannot be returned or amended.
- The judges' decision is final. No correspondence will be entered into.
- No competitor shall receive more than one prize.
- Poems should be sent by post together with a completed entry form and a cheque/ postal order, **made payable in Pounds Sterling to 'Chapman & Scarecrow'**
- Copyright shall remain with the poet, although the organizers will be entitled to reproduce winning poems on the website or in print for the purposes of announcing results and the promotion of further events.
- Entries must be received by 14 July 2011

Conditions for entry continued

- All personal data provided by competitors will be dealt with in accordance with current UK data protection legislation.
- The organisers cannot accept any responsibility for any damage, loss, injury or disappointment suffered by any person entering the competition.
- Any dispute concerning the competition and its conditions shall be subject to English law.
- The organisers reserve the right to disqualify any entry that may reasonably be considered to be in breach of these conditions.
- The organisers reserve the right to amend these conditions due to circumstances beyond their control and post such changes on the website.

Prizes

- 1st Prize £ 250.00
- 2nd Prize £ 150.00
- 3rd Prize £ 100.00
- The Leeds Prize £ 50.00
- All prize/award winners will receive a poetry book from the LIPPfest book fair.
- All prize/ award winners will be invited to submit a poem for inclusion with poems by all LIPPfest readers in the Anthology Pamphlet to be published in 2012.

Notification of winners

Poets whose poems are nominated for a prize or Highly Commended award will be notified by 1st September 2011 and invited to the awards ceremony.

Awards

The names of prize-winners will be announced at the LIPPfest Awards Ceremony at the Carriageworks, Millennium Square, Leeds on 24th September 2011, at the time indicated in the programme.

Prize winners and award winners will be invited to read their winning poems at the ceremony.

Prize winners and award winners may be invited to read at forthcoming Chapman & Scarecrow events and festivals.

Any winner who is unable to attend the ceremony will have their prize/ award sent by post.



LIPPfest
LEEDS INDEPENDENT PRESSES POETRY FESTIVAL

Poetry Competition 2011

First Prize	£250.00
Second Prize	£150.00
Third Prize	£100.00
The Leeds Prize	£ 50.00

Judges:

Pat Borthwick

Mike Barlow

(All poems will be read by both judges.)

Closing Date

14 July 2011

Winners Announced at

LIPPfest – 24 September 2011

www.lippfest.co.uk



LIPPfest

LEEDS INDEPENDENT PRESSES POETRY FESTIVAL

The Leeds Independent Presses Poetry Festival (LIPPfest) is a Chapman & Scarecrow event committed to presenting the very best in independent talent throughout the country. We believe in providing a diverse and wide range of opportunities for writers, readers and listeners to experience and support independent literature.

LIPPfest 2011 kicks off on September 24th at the Carriageworks Theatre in Leeds with a programme of readings from 21 poets, six workshops, symposiums and publishing talks. An independent presses book fair will give people the chance to browse and purchase poetry from a range not normally available on the shelves of your average bookshop.

Chapman & Scarecrow is a not-for-profit organisation which aims to assist the sale of literature from independent presses, encouraging people to read more widely, taking the local and making it national as part of our cultural life and heritage. Any money raised from the competition will go towards supporting the festival, the independent presses and their writers.

For more details see our website:

www.lippfest.co.uk

Entries should be addressed to:

LIPPfest Poetry Competition,
6 Oakdale Meadow
Leeds
LS14 2HB
United Kingdom

The Judges



Pat Borthwick has won many poetry prizes including the Amnesty International, Blue Nose Poet of the Year, the Templar Pamphlet Competition, the Italian Poetry on the Lake and the Anglo Canadian Petra Kenney. She received an International Writers' Hawthornden Award in 2003.

She has several pamphlets and three full length collections: *Between Clouds and Caves* (Littlewood Arc 1990), *Swim* (Mudfog 2005) and *Admiral FitzRoy's Barometer* (Templar 2008).

Billy Collins describes her work as being 'The real business' while Simon Armitage says that 'her poems are like maps with which you can truly find your way'.

Pat has been Writer in Residence for, among others, a canal, a coalmine, a chalk cliff, the Howardian Hills and the Yorkshire Wolds. In 2010 she co-ordinated the web-based GPS project in East Yorkshire for the South Bank.

Currently she is a Creative Writing tutor for the Open College of Arts, Stanza rep for Rural Yorkshire and Writer in Residence for the RSPB centre at Bempton Cliffs.



Mike Barlow won the National Poetry Competition in 2006 with his poem *The Third Wife*. Prior to that he won the Amnesty International and Ledbury competitions and in 2008 was a finalist for the Manchester Prize.

His first collection, *Living on the Difference* (Smith/Doorstop 2004) won the Poetry Business Book and Pamphlet Competition and was shortlisted for the Jerwood Aldeburgh Prize for best first collection. *Another Place*, his second collection, was published by Salt in 2007. His pamphlet *Amicable Numbers* (Templar 2008) was a winner in the Templar Pamphlet Competition and was a Poetry Book Society Pamphlet Choice.

'... originality of the very best kind: unforced, unobtrusive, unselfconscious.' Alan Dent, The Penniless Press.

'There's directness and lightness of touch, an often brilliant deftness, in Mike Barlow's poems, and an unusual warmth - all of it underwritten by vivid detail.' Ann Sansom.

LIPPfest Poetry Competition 2011 Entry Form

Your Contact Details

Name _____

Address 1 _____

Address 2 _____

Town/ City _____

County/ State _____

Post Code _____

Country _____

Telephone _____

email _____

List titles here (use separate form for more than 6)

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

I enclose cheque for £

(Entry fee £4.00 per poem or 3 poems for £10.00)

I have read and accept the conditions for entry

Signed: _____

This form may be photocopied, or downloaded from

www.lippfest.co.uk